

YEAR 3 STRING PROGRAMME



METHODIST
LADIES'
COLLEGE

As part of the College's commitment to inclusive instrumental music learning, all Year 3 students participate in the String Programme. Students receive free shared/individual lessons with one of the College's Music Tutors and take part in a weekly ensemble session. Students enjoy free use of a College instrument for the duration of the programme.

The Year 3 String Programme is designed to provide a fun, dynamic environment for students to learn how to play the violin, viola, cello or double bass.

The programme is especially tailored to suit the needs and interests of this particular age group, so that students can have fun while developing a strong technical foundation and appreciation for music. Taking an eclectic approach to string tutoring, the programme and repertoire are carefully planned to ensure students can achieve, develop and improve their skills step by step.

Demonstrations on violin, viola, cello and double bass will be given at the start of Term 1 to assist students as they chose between instruments.

Students receive shared/individual lessons over the course of Semester 1. Subject to satisfactory progress and availability, students who wish to continue learning in Semester 2, and become involved in MLC's extensive music co-curricular programme, will be provided with an instrument and tuition for the remainder of the school year.

Those who have commenced learning violin, viola, cello and double bass prior to Year 3, and are choosing to continue on that instrument, will receive 24 individual lessons at 50 per cent of the tuition fee, providing they are learning at the College.

Instrumental lessons take place during the school day and are timetabled by the Music Department. Music Tutors use their discretion to teach students in pairs (40 mins per week) or individually (20 mins per week).

Appropriate parental support is critical to a rewarding and successful student experience. This includes helping to maintain a regular practice routine, providing positive reinforcement and being a "supremely interested audience." For further ideas about parental support of instrumental learning, please see: How Can I Assist My Daughter and the College's Top Ten Tips. Both are available on Wyvern Parent's Handbook - Music

Students benefit from the personal growth and development that instrumental music training brings. These benefits include boosting self-esteem, self-discipline and individual creativity. Early instrumental learning is known to have significant impact on development across a wide range of learning areas and domains.

PERFORMANCE OPPORTUNITIES

Students in the Year 3 String Programme perform at a Junior Years' Assembly in Term 3. Those students who continue learning in Semester 2 are expected to join a co-curricular ensemble in Semester 2 where further performance opportunities are available. In the Junior Years, the Archetti String Ensemble caters for beginner string players and the Sinfonietta String Orchestra for more advanced students.